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Utah Museum of Fine Arts
October 2014 Events and Exhibitions

SPECIAL EVENTS

Highlights of the Collection Tour

First Wednesday of every month | 6:30 pm

Saturdays and Sundays | 1:30 pm

FREE with general Museum admission

Experience the UMFA galleries through a thirty-minute tour with a docent. No pre-registration necessary.

Tony Feher: Artist Talk

Thursday, October 2 | FREE

Co-presented with the Department of Art and Art History and the Carmen Morton Christensen Endowment Lecture Series

Exhibition Preview | 4 pm

Artist Talk | 5 pm

The UMFA has invited New York-based sculptor Tony Feher to help us re-imagine the architecture of our Great Hall with a brand new site-determined installation, opening October 3.

***Art is 100* After-Hours Party**

Friday, October 3 | 8-11 pm

Celebrate *Art is 100* and the premiere of American sculptor Tony Feher's new Great Hall installation with fancy cocktails, yummy snacks, and beats by DJ ChaseOne. For tickets and more information visit www.umfa.utah.edu/afterhours. Supported by *SLUG*, Live Nite Events, Equality Utah, Mod-a-go-go, the MUVE Group, the University of Utah LGBT Resource Center, and Anna Day Photography.

Yoga at the UMFA

Tuesdays, October 7, October 21 | 1-2 pm | FREE

Renowned local yoga instructor Scott Moore will lead a free yoga class in the UMFA's Great Hall. These classes will explore the connections between the practice of yoga and the pieces in *Moksha: Photography by Fazal Sheikh*, as well as its companion exhibition, *Krishna: Lord of Vrindavan*, which presents sacred and secular art from the UMFA's Asian art collection.

Chamber Music Series

Wednesday, October 8 | 7 pm | FREE

Experience the harmonious convergence of music and art as students from the University of Utah School of Music perform in the galleries of the UMFA.

Feher Fair

Thursday, October 9 | 11 am-1 pm | FREE

University of Utah students, visit the UMFA and view an original site-determined installation by New York-based sculptor Tony Feher to receive free food!

Third Saturday for Families: Animal Masks

Saturday, October 18 | 1–4 pm | FREE

The UMFA is filled with animals. You can find them painted, sculpted, and printed just about everywhere you look. This Saturday we will be inspired by animals in art and create our own animal masks.

Fall Film Series: Creativity in Focus

Wednesday, October 29 | 7 pm | FREE

Co-presented with the Utah Film Center. Additional support provided by CUAC and Modern West Fine Art.

Tim's Vermeer

A Penn and Teller Film

80 min | 2013 | USA | Rated PG-13

Screens in English and Dutch with English subtitles.

Tim Jenison, a Texas-based inventor, attempts to solve one of the greatest mysteries in all art: how did seventeenth-century Dutch Master Johannes Vermeer (*Girl with a Pearl Earring*) manage to paint so photo-realistically—150 years before the invention of photography? The epic research project Jenison embarks on to test his theory is as extraordinary as what he discovers. Spanning eight years, Jenison's adventure takes him to Delft, Holland, where Vermeer painted his masterpieces; on a pilgrimage to the North coast of Yorkshire to meet artist David Hockney; and even to Buckingham Palace to see a Vermeer masterpiece in the Queen's collection.

EXHIBITIONS

umfa.utah.edu/exhibitions_current

Tony Feher

Opening October 3

American sculptor Tony Feher has been changing the way we see the world for the past three decades. With a hyper-awareness of the formal qualities of everyday objects—bottles, tape, plastic bags—Feher turns unconsidered, often-discarded materials into poetic sculptures and elegant installations. For this exhibition, the UMFA has invited Feher to help us re-imagine the architecture of our Great Hall with a brand new site-determined installation.

New Narratives: Recent Work by U of U Art Faculty

Opening October 24

This triennial exhibition showcases the newest work by the University of Utah's Department of Art and Design faculty and celebrates the working artists who inspire the community through their creative output and their teaching.

Moksha: Photography by Fazal Sheikh

On view through November 30, 2014

Moksha: Photography by Fazal Sheikh weaves together the artist-activist's portraits and the stories of a community of widows in the Hindu pilgrimage site of Vrindavan. A marginalized segment of Hindu society since ancient times, widows, many of them dispossessed of home and family, have few places of sanctuary. In Vrindavan, a city holy to the Hindu god Krishna, these women chant and pray every day in the hopes of obtaining *moksha*, release from the constant cycle of death and rebirth. The exhibition, comprising forty photographs by Sheikh, is on loan from the Princeton Museum of Art.

Fazal Sheikh has worked as a photographer since graduating from Princeton University in 1987. Primarily through portraits, he brings attention to marginalized peoples and groups around the world. His other projects include *Ladli*, *A Camel for the Son*, and *Ramadan Moon*. He has won numerous awards including the Henri Cartier-Bresson International Grand Prize and a MacArthur Fellowship.

Krishna: Lord of Vrindavan

On view through November 30, 2014

A companion exhibition to *Moksha: Photography by Fazal Sheikh*, *Krishna: Lord of Vrindavan* explores the Hindu god Krishna through sacred and secular artworks, dating from the 11th century to the 20th, from the Museum's Asian art collection. Krishna promised followers that through *bhakti* (devotion) to him, one could gain *moksha* (salvation). The exhibition will be presented in the Museum's Emma Eccles Jones Education Gallery.

salt 10: Conrad Bakker

On view through February 8, 2015

Conrad Bakker makes imprecise, to-scale replicas of objects like books, photographs, chairs, and motorcycles out of wood and paint to investigate the creation of value and economic systems. Often inserting his handmade facsimiles into the commercial realms of their real commodity counterparts, Bakker circumvents the art market, challenges postmodern perceptions of authorship and authenticity, and questions the distinction between originality and appropriation.

**Exhibition dates are subject to change.

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Utah Museum of Fine Arts

University of Utah
Marcia & John Price Museum Building
410 Campus Center Drive
Salt Lake City, Utah 84112
(801) 581-7332

Museum Hours

Tuesday–Friday: 10:00 am–5:00 p.m.
Wednesday: 10:00 am–8:00 p.m.
Saturday and Sunday: 11:00 am–5:00 p.m.
Closed Mondays and holidays
Visit our website: umfa.utah.edu

General Admission

UMFA Members | FREE
Adult | \$9
Senior (ages 65+) | \$7
Youth (ages 6-18) | \$7
Children under 6 | FREE
Out of State College Students | \$7
Utah College Students with a valid ID | FREE
University of Utah students, staff and faculty with a valid ID | FREE
Military Families | FREE
For group rates (10 or more) please call 801.581.3580, 24 hours in advance.

Thanks to the Salt Lake County Zoo, Arts, and Parks fund, the UMFA opens its doors for FREE on the first Wednesday and third Saturday of the month.