



Media contact:
Emily Armacost, 801-585-9880
emily.armacost@umfa.utah.edu

Utah Museum of Fine Arts
December 2014 Events and Exhibitions

SPECIAL EVENTS

Highlights of the Collection Tour
First Wednesday of every month | 6:30 pm
Saturdays and Sundays | 1:30 pm
FREE with general Museum admission

Experience the UMFA galleries through a thirty-minute tour with a docent. No pre-registration necessary.

Evening for Educators: Transforming the Everyday Object
Wednesday, December 3 | 5:30–8:30 pm

Contemporary artists such as Tony Feher and Conrad Bakker, whose works are currently on view at the UMFA, draw inspiration from and transform common objects into innovative and contemplative new experiences. Workshop sessions will provide ideas for using everyday objects as starting points for creative cross-disciplinary projects in the classroom.

Holiday Market in the UMFA Great Hall

Saturday, December 6 | 11 am–5 pm
FREE admission to market and Museum | complimentary gift-wrapping

This year's market will feature classic and contemporary hand-crafted items by local artisans: jewelry, pottery, textiles, prints, flavored chocolate, cacao tea, and holiday items.

Chamber Music Series

Wednesday, December 10 | 7 pm | FREE

Experience the harmonious convergence of music and art as students from the University of Utah School of Music perform in the galleries of the UMFA.

Fall Film Series: Creativity in Focus

Wednesday, December 17 | 7 pm | FREE

Co-presented with the Utah Film Center. Additional support provided by CUAC and Modern West Fine Art.

Beltracchi: The Art of Forgery
90 min | 2014 | Germany | Not rated
Directed by Anne Birkenstock

This mesmerizing, thought-provoking, yet surprisingly amusing documentary chronicles the life and times of Wolfgang Beltracchi, who tricked the international art world for nearly forty years by forging and selling paintings of early twentieth-century masters. Beltracchi was a larger-than-life personality who was responsible for the biggest art forgery scandal of the postwar era.

Third Saturday for Families: Make a Clock
Saturday, December 20 | 1–4 pm | FREE

Time is a theme depicted in works of art throughout the Museum, from ancient to contemporary. Be inspired to create your own clock on this Third Saturday. We provide the clockworks and blank face, and you provide the artistic vision.

EXHIBITIONS

umfa.utah.edu/exhibitions_current

[con]text

OPENING December 19, 2014

The presence of text in art has greatly increased in the modern era, but the relationship of language and visual art have a much longer history. *[con]text* examines this history as represented in the UMFA's permanent collection. From an ancient Egyptian wall relief to medieval illuminated manuscripts to the contemporary practices of John Cage, Bruce Nauman, and Willie Cole, this exhibition looks at the way visual artists have harnessed the power of language to document, to inspire, to inform, and to persuade. *[con]text* also explores how language itself constantly evolves, leading to both the loss and creation of meaning.

New Narratives: Recent Work by U of U Art Faculty

On view through January 11, 2015

This triennial exhibition showcases the newest work by the University of Utah's Department of Art and Design faculty and celebrates the working artists who inspire the community through their creative output and their teaching.

salt 10: Conrad Bakker

On view through February 8, 2015

Conrad Bakker makes imprecise, to-scale replicas of objects like books, photographs, chairs, and motorcycles out of wood and paint to investigate the creation of value and economic systems. Often inserting his handmade facsimiles into the commercial realms of their real commodity counterparts, Bakker circumvents the art market, challenges postmodern perceptions of authorship and authenticity, and questions the distinction between originality and appropriation.

Tony Feher

On view through December 31, 2015

American sculptor Tony Feher has been changing the way we see the world for the past three decades. With a hyper-awareness of the formal qualities of everyday objects—bottles, tape, plastic bags—Feher turns unconsidered, often-discarded materials into poetic sculptures and elegant installations. For this exhibition, the UMFA has invited Feher to help us re-imagine the architecture of our Great Hall with a brand new site-determined installation.

**Exhibition dates are subject to change.

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Utah Museum of Fine Arts

University of Utah
Marcia & John Price Museum Building
410 Campus Center Drive

Salt Lake City, Utah 84112
(801) 581-7332

Museum Hours

Tuesday–Friday: 10:00 am–5:00 p.m.
Wednesday: 10:00 am–8:00 p.m.
Saturday and Sunday: 11:00 am–5:00 p.m.
Closed Mondays and holidays
Visit our website: umfa.utah.edu

General Admission

UMFA Members | FREE
Adult | \$9
Senior (ages 65+) | \$7
Youth (ages 6-18) | \$7
Children under 6 | FREE
Out of State College Students | \$7
Utah College Students with a valid ID | FREE
University of Utah students, staff and faculty with a valid ID | FREE
Military Families | FREE
For group rates (10 or more) please call 801.581.3580, 24 hours in advance.

Thanks to the Salt Lake County Zoo, Arts, and Parks fund, the UMFA opens its doors for FREE on the first Wednesday and third Saturday of the month.